

**There are resprays, and there are resprays. Here you can see the Wrangler as it was when it arrived with PB Customs – and, below, some of the stages as its original Rescue Green paint scheme came to be replaced by the work of Raptor art you see at the bottom of the page. Not the total absence of everything from the body and interior while it was being sprayed – PB's Paul Brown says they 'exploded' the vehicle prior to masking it up, ensuring the sort of finish you associate with a factory paint shop**

JK to be just as much of a show-stopper underneath as it is up top.

Also helping it catch the eye are a stubby front bumper with LED spots housed in it and a light bar on top, and a Smittybilt Atlas unit at the rear with a swing-away spare wheel carrier. Those Mickey T's are wrapped around some extremely cool gunmetal alloys (Damien and Paul are currently debating whether these would look good painted red to match the original YJs from the movie or are better left alone), and there's the inevitable snorkel as well as rear light guards and all-round recovery points in bright red.

So this is by no means a heavily modified vehicle, but it's one which demonstrates what you can achieve with a Wrangler by adding a few select accessories alongside a bucketload of creative skill. And Damien is full of praise for Paul on this score, citing not just his technical knowledge but his eye for what works.

'He knows his stuff,' says Damien. 'It was Paul who suggested that we should size up the logos on the doors. We were going to keep it the same size as the ones on the movie vehicles, but with this one being so much bigger we found that that worked much better.'

Again, this was never really intended to be a faithful replica – instead, it's a contemporary homage to a classic original. Not that Damien is averse to the idea of faithful replicas. In fact, one of these days he plans to buy a YJ and do it up to be just that.

He also told us that he's going to rebuild a Toyota SR5 pick-up in the style of the one from *Back to the Future*. At which point we started getting into the idea and suggested the car from the *Blues Brothers*, which definitely put a twinkle in his eye too. Let's just hope no-one ever mentions *The Adventures of Priscilla, Queen of the Desert* in his presence, or he's going to need a bigger driveway.

Not that Damien is only into motors from the movies. He's also thinking about getting hold of an old XJ Cherokee and turning it into what would be a completely stripped-out off-road pick-up, something which ought to confirm to you that when it comes to 4x4s, we're definitely talking about a Jeep man here.

Most of all, we're talking about a man who appreciates what makes a vehicle right – not just to look at, but to drive. Having found PB Customs, Damien will be checking his JK back in there more than once in the coming months, not just for that Dinitrol treatment but for a variety of upgrades and refreshments that will, bit by bit, bring the rest of it up to the standard of its show-stopping paintwork.

There are Spectre 110s everywhere, after all. But if you see a Jurassic Park JK when you're out and about, you can be pretty sure it's this one. It might not have such big tyres as those high-fashion Land Rovers, but it's definitely got bigger teeth. In fact, you might even say it makes James Bond look like a bit of a dinosaur...

